

32  
PAGES  
ALL NEW  
STR  
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Four Dollars



AUGUST



## PREVIOUSLY



## THIS MONTH

#20ww30ww  
August 2015

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and Steve Ditko

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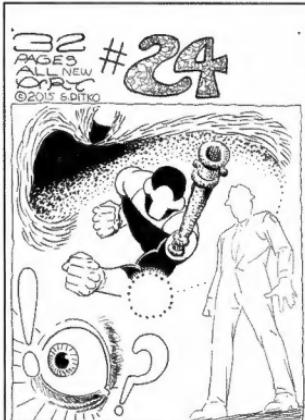
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Thanks to:

Selene Finrow, Olivia Fox,  
Rose Nerad and Mort Todd

## COMING ATTRACTION



## UNDER THE GUN

I have often thought that one of the reasons that white men never really understood the Plains Indians was because while the white man thought linearly, in terms of squares and cubes and boxes, the Indian's conception of his surroundings was cyclical; the edges were softer. Time did not move from one point to the next in a great, logical line of progression. Time, for the Indian, was measured in seasons, events and natural phenomena. Life, when it changed at all for my friends among the old men, had changed slowly on the Great Plains.

**Tim McCoy,**  
*Tim McCoy Remembers the West.*

Thank you to each one of you who has pledged his support, via Kickstarter, to the production, printing and distribution of this book. Each of you deserves a standing ovation so let us begin with the first to make his Pledge: Thank you, Gene Hall. And then he is followed by Ole M. Olsen, Steven Kirkham, Nick Caputo, Greg Jurls, Dennis Wiedbusch, Barry Pearl, Darin Henry, Cory MacDonald, David Moyes, Rob Imes, Quentin Chaney, Ger Apeldoorn, Kendall Whitehouse, Peter A. Rose, Andrew Pepoy, Mike DeLisa, Donald Kaake, David Gaddis, Steven Prince, John Gentil, Mark Byzewski, Dave Puck, Javier Hernandez, Allen Smith, Jim Doller, Martin Hand, Denis Parry, Paul Ramsay, Ira Schimel, Joseph Alfonso, Aaron Caplan, Bob Simko, Matthew Hansel, Christopher Northern, Gene Kehoe, Rolando Rodriguez, Doug McCratic, Robert Guffey, Nicholas Prom, Jason Sacks, Zack Kruse, Mark Badger, Brent Zustiak, Allie Tarantino, Tim Burdick, Steve Sullivan, Catherine Brenner, Antonio J. Iriarte, Dennis Strasburg, Nathaniel Oberstein, John Hudson, Bryan Fagan, Alberto Garcia Marcos, Jed Davis, Francesco Brisighelli, Mark Verheiden, Mike Meltzer, Jim Martin, Chris Marshall, Bruce Quast, Mark Zajac, Scott Burnley, Ted Haycraft, Jeff Cannell, Erica Pardee, Jeffrey Grill, Thomas Juette, Florian Schiffmann, Jaison Chahwala, John Anderson, Mike Towry, Rich Carreiro, Heather Harkins, Steven M. Cohen, Daryl Davis, Marcus Hill, Arlen Schumer, Bjorn Reinhart Mertinat Kolstad, Don Rhoden, Jim Kosmicki, David H. Adler, Ed Kanerva, Mike Kitchen, Andrew Sanford, Gavin Callaghan, Grandpa Chet Cox, Robert Rettinger, Peter Duncan, Sean Linkenback, MJ Steele, Anne Wessley, Steve Wessley, David Rains, Steven Veach, David Cilley, Kevin LaPorte, Volker Stieber, Mathias Fourrier, Waller Hastings, Mike Hill, G. Runjoe, Jackie Estrada, Michael Brown, Humphrey Mazza, Brian Gerheim, J. Scott Stewart, Russ Maheras, Samuel Barden, Bill

MISS MIZZEN, A SMALL CITY IN THE 1930S... | X@#| MAE, YOU  
EERIE I'LL GET THE \* TRUTH OUT... !? WHERE?... AM I IN? SOME- HANDLED  
© 2015 OF YOU. @ WHY? WHO... THE CLEAR? ONE THAT SEN-  
SITIVE JOB  
S.DITKO BLAB- BING?) PERFECTLY.



...STRUGGLING WON'T  
HELP YOU, LT. ONLY  
...GOT TALKING  
SUCCERED. WILL.  
WHO? WHY?



...YOUR VISITS TO CITY  
HALL... WHY? WHO,  
TO SEE, ABOUT WHAT?



I WON'T KEEP RE-  
PEATING... WHAT DO  
YOU KNOW...



...JUST ROUTINE...  
COURTESY CALL'S...



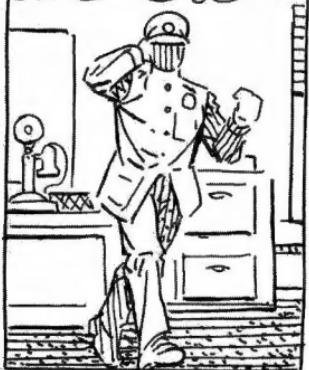
...KNOW ABOUT  
WHAT?) \*DON'T @  
PLAY YOUR  
\*GAMES...



...DON'T MAKE ME TO  
START TO USE X@  
FORCE... VIOLENCE  
ON YOU! THINK IT  
OVER...



...WHAT HAPPENED TO? HIM... NOT LIKE THE LT.



...GLAD YOU CAME, MAE. WHAT'S UP, SARGE?



...LT'S MISSING... WHAT?!



...NO SHOW.. CALL.. NO WORD... NOTHING... SECOND DAY.. SOMETHING.. SOMEONE...



...HE ALWAYS)... SO.. YES! KEEP ME IN- SOME- FORMED... THING OUT OF THE USUAL



...SO ANYTHING UN- USUAL .. LITTLE ODD.. ANYTHING?



...A REMARK.. ABOUT POLITICIANS.. BUT SO VAGUE... AND MAYBE NOT.



...POLITICS! ) ...KEEP IN CITY HALL! ) TOUCH.. LET ME CHECK.



I HAVE SOME CONTACTS MIGHT LEARN SOMETHING.



HI...NEED SOME NICE.  
MAE. FRESH GOSSIP,LIL,  
I'M BUYING.

YOU'RE ON.) HA! HA!  
I'LL FULL OF DISH IT  
POLITICAL OUT FOR  
DIRT. ME.

TSK! TSK! SUCH GAMES.  
HA! HA! ANY NEW FACES?  
ODD HAPPENINGS?

NO...ROUTI...  
WAIT...

...LT. USUALLY COMES  
BY, BRIEF VISITS...TWICE  
ONE DAY... SEEING  
SOMEONE?

...USUAL COURTESY  
CALLS...WATCHED...  
SOME GROUP. NOTH-  
ING SUSPICIOUS...

I NEED A  
NEW ANGLE...

WHA...

HMM...

3.

...WHAT'S THIS ALL ABOUT.. TALKER? ) THEY THOUGHT



IT'S LISTEN GOOD.  
E  
ERIE  
DAME.



YOU MESS WITH  
TALKER .. YOU MESS  
WITH ME...



BEAT IT THANKS, MISS  
IT...



THE LT. ANYTHING  
ABOUT HIM?



WANTED TO KNOW  
ANY RUMORS ABOUT  
POLITICIANS, CITY HALL.



RUMORS...ONE WITH  
BIG GAMBLING DEBT,  
ONE SELLING STUFF.



YAH!.. TWO DAYS  
AGO...CAME BY ...

WHO...NAMES...

ELMER... HMM.. YES...  
NUK... AND...

BILL,) ... BROTHERS...  
WILL IN USED CARS...  
REG...) MAYBE.. STOLEN  
AND STRIPPING...

...HAVE TO BE SURE...



...REG'S PLACE  
CLOSEST...

...CHECK.. THEN CALL  
SGT.

...THEY'RE IN.. OH.OH..  
ARGUMENT...



...DON'T LIE! ...NO,  
YOU MOVED BILL, NO,  
UP / INTO HONEST..  
CRIMINAL ACTIVITY...

...BAD INVESTMENT.  
LOAN SHARK THREAT-  
ENED ME.. AND...

...I MANAGED TO PAY  
HIM OFF... SAVED THE  
THE BUSINESS... I'M  
CLEAN ...OKAY...



THAT CLEARS THEM...  
FOR NOW...



...THAT  
LEAVES  
NUK.  
BETTER  
CALL...



...STAND BY SGT. I  
HAVE A LEAD  
TO CHECK  
OUT...



OKAY,  
MAE...

...LIT UP...HOME QUIET.  
...TOO QUIET...



...HOUSE  
EMPTY,  
YET?  
LIT...



...WAIT  
CELLAR...



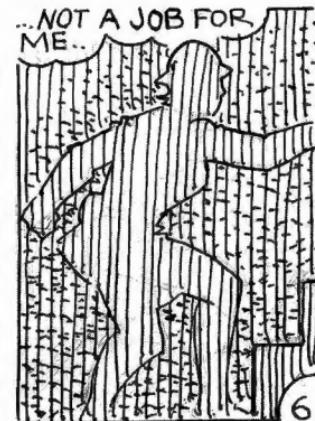
VOICES...



...YOUR LAST CHANCE.  
...START TORTUE...



...NOT A JOB FOR  
ME...



I GOT IT, MAE..  
MEET YOU...



...BELIEVE OKAY, MAE..  
LT. IN THE  
CELLAR.  
I'LL STAY  
OUTSIDE



...TIME TO  
USE  
FORCE...



HOLD IT!



STAND  
STILL.



SORRY WE'RE LATE, LT.



AH! NOW, FIRST...



I OWE YOU ONE.



THANKS, SGT.  
MAE.





BUT... BUT... I DIDN'T  
SUSPECT YOU OF  
ANYTHING...!

I THOUGHT BILL,  
WILL REG IN BIG  
CRIME SCHEME..

...BUT NOW WE'LL  
OPEN YOU UP..



SO HOW... JUST LIKE  
DID YOU... YOU TAUGHT  
DO IT. ? ME, LT.  
SGT.

...MY HUNCH,) YOU WILL  
SO... SO VAGUE... I  
NEXT TIME, LT.  
DIDN'T LET  
YOU IN ON  
IT.

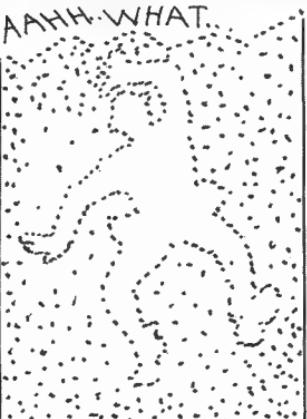
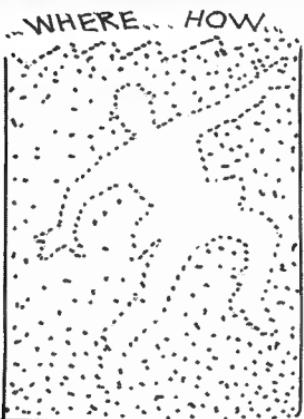
NO MORE SECRETS  
AMONG US, OKAY?  
(RIGHT.  
MAE.



THE CAREY

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A...AR...ARE THESE...C...COINS...BILLS... MONEY...



B...BUT...BUT... HOW? WHY



I....I DON'T UNDERSTAND...WHO DID THIS...WHY...



BUT...IF IT'S REAL MONEY...

... SEEMS TO BE... BE GOING... SOMEWHERE...



... THERE ... RIGHT TOWARDS... SOM... SOMETHING.



... YOU...



... YOU ... YOU...



... YOU ...



WHERE ARE WE.... HOW... GET HERE...



WHY?



LOOK!?

WHY...

IT... IT'S...





CANT SHARE IT... NO...



MUST BE ALL MINE...



MINE...



MINE...



HAS TO BE ALL  
**MINE**...



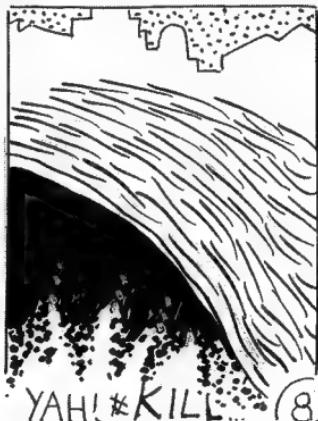
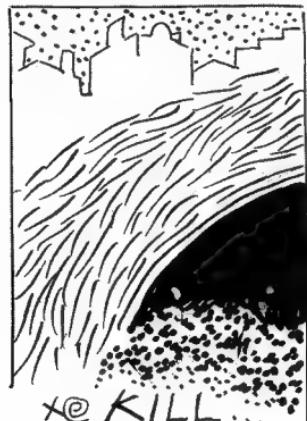
...HOW TO GET IT TO A SAFE  
HIDING PLACE...



... SOME HOW...



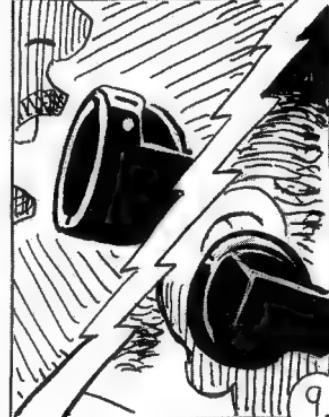
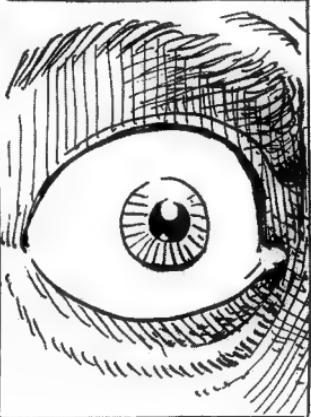
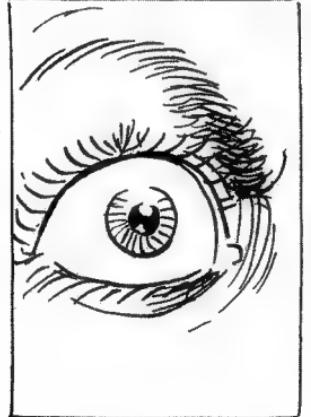
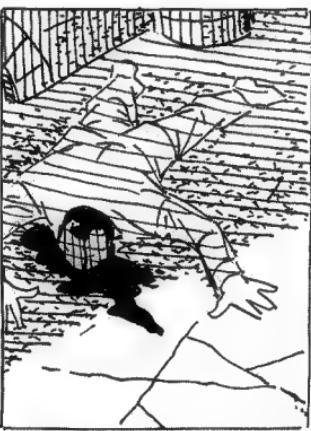
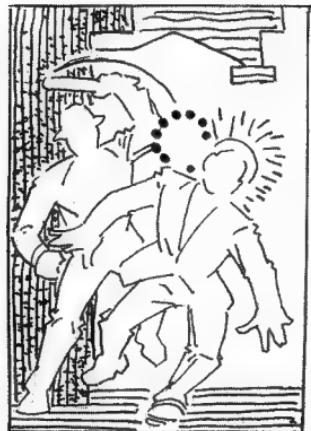
HUH! ? DAY DREAMING... YAH... WHY, OF COURSE...  
ONLY WAY... FOR... ALL MINE...



X@ KILL

©\* KILL

YAH! \* KILL (8)



PERFECT CRIMES!

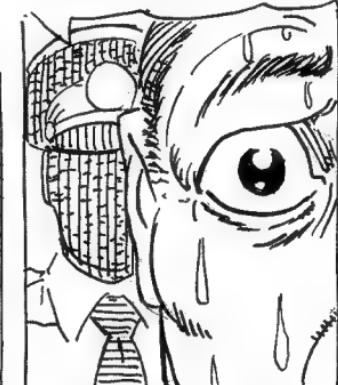


...AND  
NOW,  
ALL  
ALL  
MINE,  
MINE!  
HA!  
HA!  
HA!

...UNDER ARREST.  
TWO KILLINGS...



...HAVE WITNESSES.



NOT FAIR!  
I SHOULD HAVE  
GOTTEN AWAY  
WITH IT!



NOT FAIR! WHY  
DIDN'T I?



HUH!?

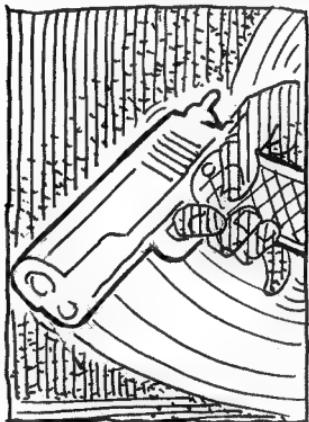
!!!  
KNOCK!  
KNOCK!  
!!!

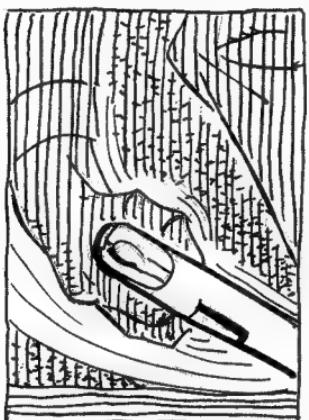
WHY? WHY...  
GET AWAY... SOB... D 10.

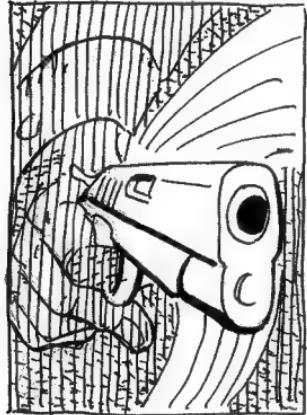
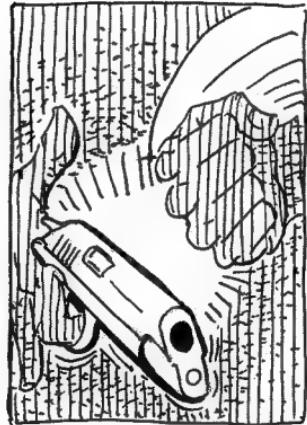
# THE D33CTOR

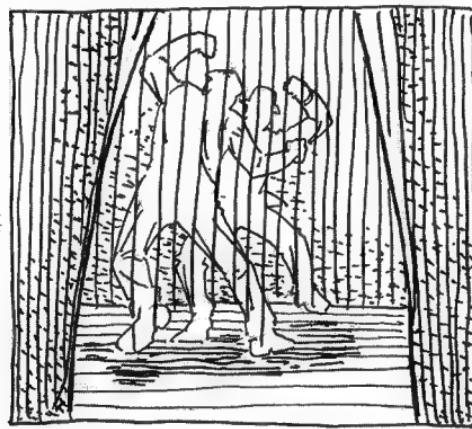
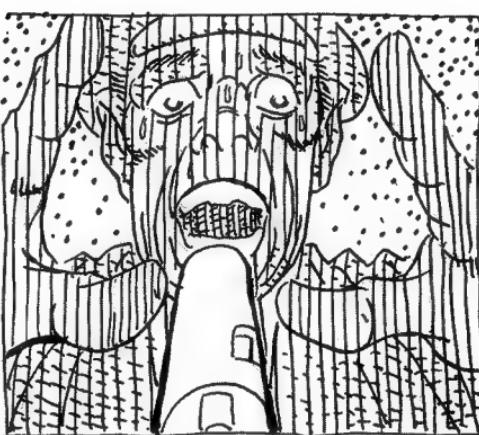
F.R.C.D.D.R.O.

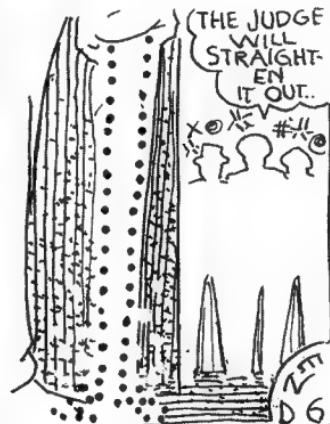








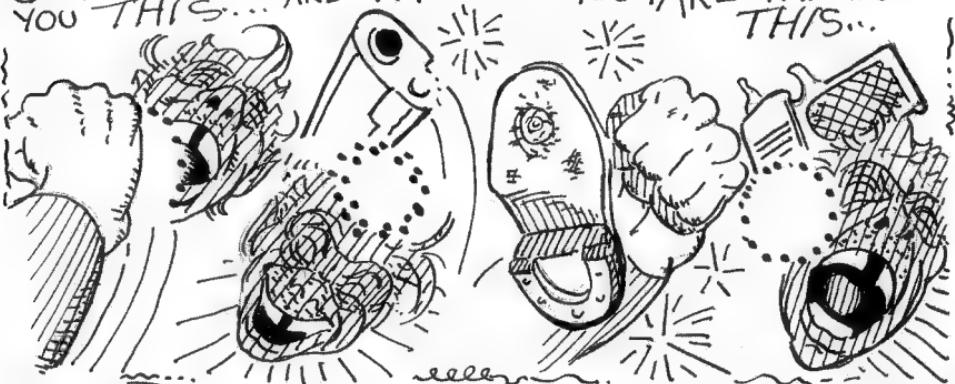




©20  
15 THE GREY NEGOTIATORS S. DITKO



OKAY! I'LL GIVE YOU THIS... AND THIS AND YOU TAKE THAT.. GET THIS...



Chaww beNEFICAL IT IZ...  
TU...bowth PARTEEZ WITH  
A KoMRr Omyze...  
OOH..  
OW!

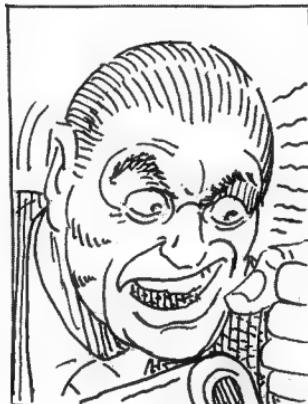


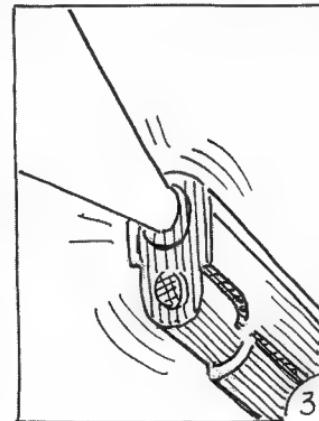
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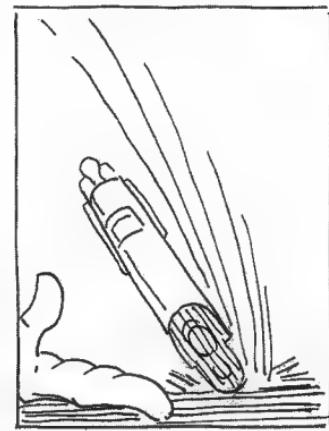
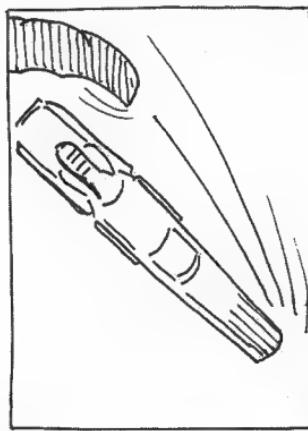
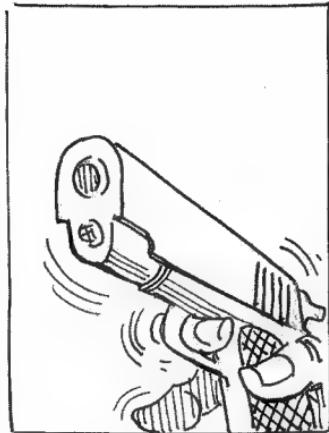
# U DIALOGUE IT....

S. DITKO









...CAN'T FAIL PLAN...

YAH, SAME TIME...



...SAME ROUTINE...



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...DEPENDABLE



...GOT ENOUGH  
ON HIM...

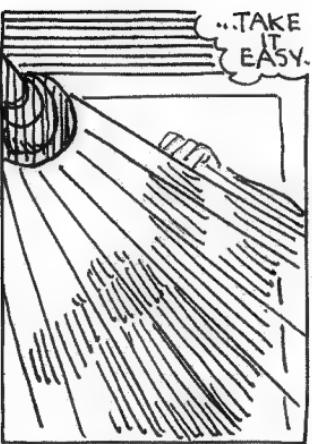


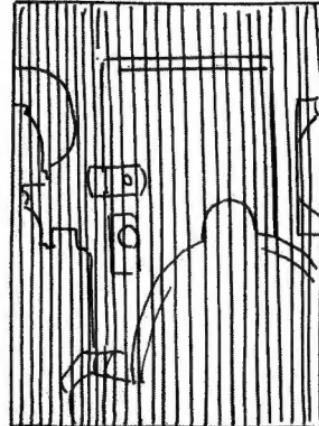
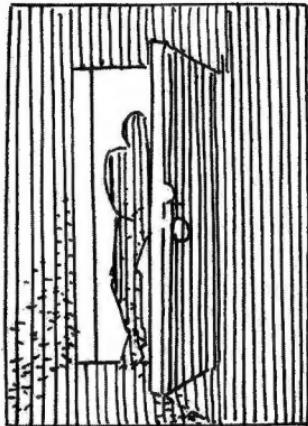
...JUST  
ONE  
THING...



THE BEST DAY TO...  
KILL HIM.







Kartalopoulos, Keith Dallas, Tim Stroup, Philip Berkheimer, Thomas Hermansen, Richard Meehan, Ryan Carey, Esteban Prieto, Liam Webb, Thomas Barichella, Rafer Roberts, Guilherme e Renata, Donald Kornek, Greg Juris, Andrew Schweitzer, Darren Goodhart, Maximilian Smith, Chris Beckett, Lonnie Devin, Jeff Gutman, Joe McCulloch, Dylan Lunsky, Patrick Ford, Joseph Zaremba, Stephen Bissette, Ray Cornwall, Michael Ryan, Jonathan Baylis, Rudolph C. Stotz, Scott Rowland, Fred Deaton, Tony Baltulis, Frederic Molierac, Dave Sim, Dustin Cissell, Anthony Morris, Kevin Glover, Daniel Uncles, Anthony Lucifer, Tim Gagne, John Tinkess, Kim Scarborough, Wang Jiaxiang, Bob Burden, Matt Tauber, Mike Lee, Peter Sanzone, Dean Haspiel, Dennis F. Rogers, Doug Pratt, Jeffrey Conner, Gene Kannenberg, Jr., David James Bromley, Kevin Halstead, Michael Bornheimer, Allan Harvey, Jennifer King, David Schwartz, Greg Nyman, Steven Howearth, JC Doyle, Bob Heer, Greg Huneryager, and Jeff Murphy

**Special Mention:** Tony Shillings, Joe Frank, Thomas W. Scott III, David Rawlins, Neil Anderson and Jim McPherson, and

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## No. 20: OUT OF THEIR WAY

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Why do some people go out of their way to become involved in, upset, angry, enraged, abusive over another's action that has NO real effect on them?

One can feel angry with muggers, criminals, killers, kidnappers, terrorists, etc., as everyone can become a potential victim, suffer.

But where another's behavior has NO direct power to affect one, WHY the ongoing, whining, negative complaining and abusive behavior?

An example: Who did my creations, The Question and Mr. A., actually

threaten, harm, actually DO some kind of actual abuse, harm?

Who was forced to have anything to do with my published made-up characters, ideas, stories, pictures and dialogue?

There is that number of vocal, angry individuals who feel so uptight, so personally threatened, abused, violated, in danger, that they have to lash out at me with negative, abusive behavior, language.

Yet, they seem oblivious to actual, real, personal, community, national problems, to actual threatening, harmful activities going on all around them: flawed relationships, social, ethical, political issues that DO directly affect, threaten, abuse their personal well-being and life.

All kinds of abuses, dishonesties, corruptions, crimes, terrorist activities and the shrinking of individual and property rights continue and increase.

There are all kinds of special interest, power lustful groups, public protest groups, causes, needs and demands.

There is more restricting, forbidding, all kinds of individual behavior—smoking, sugar in drinks, environmental demands—while ignoring, evading, the real harm, danger to individual life, rights and well being.

The once "I pay my own way" is replaced by the "I'm owed, entitled to a subsidy; I must have my way with others."

With fandom and others, there's no real sense of how to properly identify, evaluate, the actual, real danger, threat and harm.

Those who worry about an alien invasion may be more psychologically, morally healthy than those who feel so threatened by made-up ideas, stories, characters, art and dialogue.

There's a continuing self-blindness to the actual continuing, real life invasions, intrusions, threats, dangers, harm and damage being done to one's actual life, mind and well being.

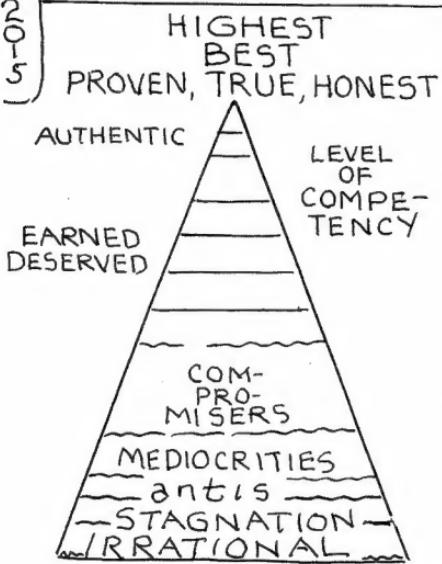
The Comic Book Code is dead but "Long live the many personal Comics Code-type dictators.

They claim the authority, the right, to rule over the others' ideas, art, etc., for the good of ALL.

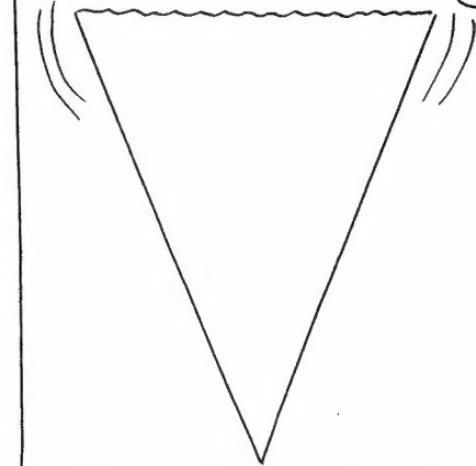
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# THE INVERSION

S  
D  
I  
T  
K  
O



TODAY



A Pyramid Scan



CW.

CAC • Quality • CBZ